BREEZY COMEDY AT THE BELASCO

"The Little Damozel" Portrays Bohemian Life In

In Soho was the Cafe Angelique, where consorted the temperamental musicians, Pepo and Abraham, a stout paunched etor, who acted as first aide to

of the cafe on the Damozel's account the capitain ratied to heed the admonition of another comedy, "Say what you has nothing of a startling nature, want to women, but never put it on but on the whole affords an evening paper." When the time came for the When the time came for the of entertainment about up to the

The comedy, as might be gathered from this resume, develops some highly dramatic situations. The cast proved equal to every emergency. Miss May Buckley in the title role gave a consistent and clever portrayal. She drew the contrast between the busyant harp player of the Cafe Angelique, and the winsome wife of Poole with fine ability. She rose to genuine dramatic power when she denounced her husband for the bargain that purchased her. In the last act she was better than a rather wordy dialogue merited.

Pruning Needed

Pruning Needed.

The faults of the play are mainly concerned with its dramatic element and hardly affect its mission as a provider of amusement. Before the comedy reaches Broadway, though, it would be hardly affect its mission as a provider of amusement. Before the comedy reaches Broadway, though, it would be an act of wisdom to cull the prolix first act. Then a chance might be given to tell what part the little Damozel acted what part the little Damozel acted what part the little Damozel acted with the play is well under way. It should be easy to contrive a less clumsy way of bringing Partington's nance to Poole's apartments. A woman's whims cover a multitude of strange happenings, but they should not be stretched too far. George Graham's portrayal of the Hon. Fitzroy deserves the highest praise. Henry Vogel played an excellent character part in Papa Bartholdy. Cyril Keightley gave an acceptable portrayal of Recklaw Poole.

In two weeks the play goes to New York. It should be a pronounced success. Remembering "The Mollusc," "Penelope," however, suggests that it may be too clever for Broadway.

L'A. HILDEBRAND.

CASINO. Vaudeville and Moving

CASINO-Vaudeville and Moving

The Cycling Demons, at the Casino this week, proved a headliner worthy of the name. It was a hair-raising ex-

hibition.

The rest of the bill at the F street house was equally acceptable. A presentation of the third act of Robert Hilliard's "A Fool There Was" proved a highly enjoyable dramatic treat. William Schilling and company were responsible for the production.

Other numbers were the "Four Banjo Phiends," Ed Foster and his dog, and Miss Anna Arline, a singer.

Ayer's Sarsaparilla

SOLD BY ALL LEADING ONE SIZE ONLY, 50 A BOTTLE

Washington's Foremost PAINLESS DENTIST

407 7th STREET

Digestion

J. RUFUS PLAYS THE THIEF WITH COHAN BRASS BAND

Tuning Down Needed In "Get-Rich-Quick Wallingford," As Presented at the National Theater-Success of New Piece Seems Assured.

gerald, and owes its appearance here to unhampered by the blare of bands and continuous which was present the waving of flags, which Mr. Cohen a

gerald, and owes its appearance here to Henry W. Savage, who was present last night to witness its Yankee initiation.

Bohemia has no nationality, and the scene might have well been laid in Paris save for the characters introduced from the outside world. These were Cart. Neil Partington, a rusty jointed officer of corrugated morals, and Recklaw Poole, globe trotter and citizen of the world at large.

Unhampered by the blare of bands and the waving of flags, which Mr. Cohen seems unable to leave out of any of his work.

As Blackie Daw, Edward Ellis was well chosen for the part. Although he comes to Washington this season in a decidedly new role, Ellis is well remembered by the work he did in support of Miss Charlotte Walker when she was heading the Belasco Stock. Company a few seasons ago. At that

WALTER SUCCESS CHASE'S BILL LED AT THE ACADEMY BY MISS WHITAKER

the villain, the inevitable "Papa," this time surnamed Bartholdy, and the breezy Damozel, who brings back plasant memories of Trilby.

Songs In Darky Dialect and Harp "The Wolf" Promises to Enjoy a Playing Please—Experts

Long Run At Popular Give Drill.

Prices.

paper." When the time came for the captain to wed a woman who might not have appredated his purely esthetic love of Bohemia it became necessary to clip the disappointed Damozel's power for mischief.

On a bargain the captain struck with Poole to marry the young woman and deliver the letters hings the story. Poole performed the unusual feat of falling in love with his wife and the inevitable disclosure came when he learned that Parkington's fiance was agird he had wanted to marry seven years before.

The third act brings the boltone The two firedeast of the hearted wife back to the Americane and closely on her heels follow Poole and two freends to spend an evening at the old rendezvous before the former sails for China.

Furnishes Comedy.

It is worth a moment's pause to make the acquaintance of the Hon. Fitzroy Locke, who fitted the conventional ideas of an English nobleman, and was all the funnier on that account. This gentlem man had taken to selling life insurance for a living, and by way of increasing business he wore black and a mournal visage to impress on his clients the fraility of the thread between this mortal sphere and the next was not contained to the proper of the former sails for China.

FULLIDATE OF THE OF

Al Wilson Sings Irish Ballads to Columbia

happily compounded at the opening of the regular season of the Columbia audience.

UNIFORMLY GOOD,
VERDICT OF CAST

Miss May Buckley Gives Able Interpretation of the Title Role.

A quaint bit of life from London's Bohemian quarter, set in a plot out of the beaten path and told in lines that abound with epigrams, is "The Litte Damozel," making its American premiere at the Belanco Theater this week. The play is an importation considerable and his pal, Blackle Daw, who composited in the comedy, depicting the fleecing of a bundle which of "Boos" by J. Rufus Wallingford and his pal, Blackle Daw, who consistently put through their schemes on other people's millions should be one of the successes of the sason. The work 'of Hale Hamilton, in the title value of the concept of the successes of the sason. The work 'of Hale Hamilton, in the title role, while not presenting the original of the waving of flass, which Mr. Cohen severed, and over its more than a premise at the Belanco Theater this week. The play is an importation considerable attention.

The touch of George M. Cotian is unstanking the cast of the staging of "Get-Rich-Quick-Wallimford," at the staging of "Get-Rich-Quick-Wallimford," at the cast of the existence of the ding to the extent of redding to an otherwise creditable piece of satirical comedy, a superatructure of redding to an otherwise creditable piece of satirical comedy, a superatructure of redding to an otherwise creditable piece of satirical comedy, a superatructure of redding to an otherwise creditable piece of satirical comedy, a superatructure of redding to an otherwise creditable piece of satirical comedy, a superatructure of redding to an otherwise creditable piece of satirical comedy, a superatructure of redding to an otherwise creditable piece of satirical comedy, a superatructure of redding to an otherwise creditable piece of satirical comedy, a superatructure of redding to an otherwise creditable piece of satirical comedy, a superatructure of redding to an otherwise creditable piece of satirical comedy, a superatructure of the ding to the case of the successes of the saco heartily applauded. His light lyric tenor voice has lost none of its sweetpers and his execution is smooth, easy, and graceful. His most successful number was "My Queen of Dreams."

the English aristocracy as Sir Robert Companies, and supplementation of the play light played the role of Kathleen O'Malley in a pleasing manner, Lillian Van Arsdale and Miss Florence Sinnott were cast as the peasant woman and her daughter.

The play is a comedy, its scene laid on an Irish nobleman's estate. The story involves an heiress to the family

ng heir does not appear. win her hand, and the fortune

off and the estates won.

Metz is chosen to impersonate the missing heir. He does it extremely well including falling in love with Kathleen. His love won, he proves himself the rightful heir in fact as well as in appearance.

Wilson Favorite.

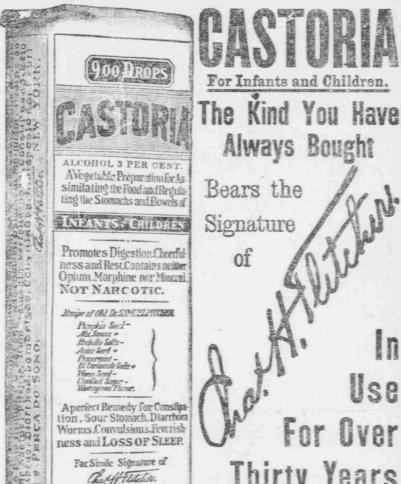
Mr. Wilson, as Metz, the long-lost son, gives a breezy, humorous per-formance. A curtain speech at the end of the second act established him still

steward, provided a large share of the the English aristocracy as Sir Robert

"DEACON FLOOD" WELL RECEIVED

BALTIMORE, Md., Sept. 13.-Brigh and tuneful is the verdict today of "Deacon Flood," a new musical comedy which made its premiere last night at

Harry Kelly is the star, and in the cast are Mayme Gerhue, Madelyn Marshall, Dorothy Homer, and Fletcher The in Washington next week, when it will be known as a contract the cast and the cast are made to be seen.



Thirty Years 36x72 inches; floral and Oriental designs. \$5 val-

\$3.98

Palais Royal

Three Special Prices

For Tomorrow Only



The newspaper is the best possible advertising medium - most effective and cheapest—in carrying the news to the greatest numbers in least time. The Palais Royal plan, of occasionally advertising temporarily reduced prices often result in a week's ordinary business crowded/into a day. Tomorrow-Wednesday-the new China Ware of 1910-1911 is to be introduced at a saving of dollars in the cost of each set to each purchaser.

\$7.75 is to any Dinner and Tea

\$10.98 instead of \$12.98 for the new American China Dinner and Tea Set of 100 pieces, with choice of decorations in four (4) colors. Note that each piece is

\$16.98 for the famous Havfor the lamous Havilland China Dinner and Tea Sets of 100 pieces. Look for Havilland's name on each piece, a guarantee that's accepted the world over. Think of only \$16.98 for a genuine Havilland Set!



Smith's Axminster Rugs; size 27x60 inches; Oriental de-\$1.98 Wool Smyrna Rugs; Orientsigns; reversible patterns; fringed. \$4 values.
Smith's Axminster Rugs; 36x72 inches; floral and

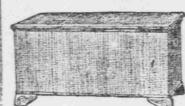
Rug Time Cheap Rugs are plentiful enough,

always. But how often are best standard rugs offered at less than standard prices? Read through the list carefully and you'll learn of a chance to buy standard rugs at dollars less than standard prices.

Smith's Axminster Rugs; 98c size 18x26 inches, \$2.25 values. Wool Smyrna Rugs; Oriental designs and colors; reversible patterns; fringed. \$3 \$1.98

\$10.00 \$12.95

Wilton Rugs; size 9x12 feet; ental designs and colors. \$35 and \$40 values.....\$20



To Be \$1.89 Standard \$3 Size.

One of these Utility Boxes is conducted home. Here tomorrow at only \$1.89.

Learn of Greater Surprises

It's only an extraordinary occasion—when high class furniture is sacrificed. You know the difference between pieces made for cheap sales and the best-and know the cheap soon proves dear at any price. The following guaranteed furniture is reduced to less than cost of production-only because of the store improvements here and the necessity to make room for building materials, work-

ed; 12-inch pedestal; large claw feet. Was \$32.00. Sale \$32.05 price.

Golden Oak Dining Table; handrubbed and polished; top 45 in., extending to 6 bet when opened; 9-inch pedestal. Was \$22.05 Oak Dining Room Chairs, with cane seats and claw feet. \$2.69 Oak, Dining Room Chairs, with andwood saddle soats and claw feet. Were \$4.50. \$2.98 Dining Room Chairs; golden oak; leather seats; French legs; claw feet. Were \$5.50. \$3.98 Sale price.

Oak or Mahogany Library Table, with and boftom shelf. Was \$12.00 Quartered Oak Dressers; 21x27-inch beveied mirror; full swell front; 2 small and 2 large drawers, with wooden pulls. \$19.00 Sqrving Table; oak finish; 2 small drawers, 1 bottom shelf, wooden pulls, and claw feet. Was \$35.00. Sale \$20.00 Golden Oak Buffet, with top 18x 42 inches; mirror 10x29 inches; 2 oak Dining Room Chairs, with cane seats and claw feet. \$2.69
Were \$3.98. Sale price. \$2.69
Oak Dining Room Chairs, with hardwood saddle seats and claw feet. Were \$4.50. \$2.95
Dining Room Chairs; golden oak; leather seats; French legs; claw feet. Were \$5.50. \$3.98
Oak or Mahogany Library Table, with one drawer, brass pulls, and boftom shelf. Was \$12.00
Si8.00. Sale price. \$12.75
Inch beveled mirror; full swell front; 2 small and 2 large drawers, with wooden pulls. Mere \$22.00
Oak price. \$12.00
Sarving Table; oak finish: 2 small drawers, 1 bottom shelf, wooden pulls, and claw feet. Was \$35.00. Sale \$20.00
Golden Oak Buffet, with top 18x 42 inches; mirror 10x25 inches; 2 small drawers and 1 large linen drawer; 2 large compartments for Cishes: wooden pulls on drawers. Was \$30.00. Sale \$22.50
Golden Oak Buffet, with top 21x 44 inches; mirror 10x25 inches; 7-inch shelf extending over mirror for cut glass; 4 small drawers and 1 large linen drawer; 2 large compartments for dishes. Was \$50.00. Sale price. \$10.00
Were \$2.00.00. Sale price. \$10.00
Mission Chairs; all kinds. Were \$4.50 to \$18.00. Sale prices. \$15.00
Mission Chairs; all kinds. Were \$4.50 to \$18.00. Sale \$10.00
Mission Chairs; all kinds. Were \$4.50 to \$18.00. Sale \$10.00

Golden Oak China Closets; full swell sides and front; 3 adjustable shelves; claw feet. \$15.98 Were \$25. Sale price... \$15.98 Serving Tables; mahogany: 2 drawers, 1 glass shelf, and 1 wooden shelf. Were \$25.60 wooden shell. Were \$25.00 Sale price. \$25.00 Early English China Closet; 3& inch oese; 3 adjustabl shelves; mirror top; swell sides; elaw feet. Was \$39.00. Sale \$21.75

A. LISNER 8 A. M. to 6 P. M. G ST.

Highest Grade Furniture 15% to 60% Reductions

Exact Copy of Wrapper.

NEW YORK.

Nearly 35,000 pieces, including Carpets, Oriental and Domestic Rugs, Lace Curtains, Draperies, Etc.

Golden Oak China Closets



This \$36 Buffet. \$27.50 In gold oak-mirror top.

Serving Tables

Early English.... Golden Oak China Closets

f.

Buffets

Golden Oak Sideboards and Buffets Regular Advertis

3 I			37	F-2-2-2-K	324 50
2 1	Golden	Oak	Buffets	\$28,50	\$24.
2 1	Golden	Oak	Buffets	\$62.06	\$52
0 1	Golden	Oak	Buffets	\$46.00	\$37.
	Golden	Oak	Buffets	\$32,00	\$28.
0	Golden	Oak	Buffets	\$52,00	\$42
0 1			Buffets		\$51.
0			Buffets		\$42.
			Baffets		
0			Buffets		
. 1			Buffets		\$36.
			Buffets		
red			Buffets		
	Golden	Oak	Buffets	\$32.00	\$27.
0 1	Golden	Oak	Buffets	\$40,00	\$33.
0 1	Golden	Oak	Buffets	\$28.00	\$32.
a	Golden	Cak	Buffets	\$28.00	\$22.
0	Golden	Oak	Buffets	\$30.00	\$25.
0	Golden	Oak	Buffets	\$33,00	\$27.
0	Golden	Oak	Sideboards	\$42.00	\$33.
e	Gelden	Oak	Sideboards	\$35,60	\$22.
0.			Sideboards		245.
0			Sideboards		\$45.
2 1			C12-1-0-1-		000



This \$18.75 Ex-tension Table \$13.75

Extension Tables

.8	TELL	48-Inch	EOD,	Early			
	Engl	ish 52-inch ish 60-inch		******	\$47.00	\$41.00	J
8	ft.	52-inch	top,	Early			
	Engl	ish			\$50.00	\$40.00	
8	ft.,	60-inch	top,	Early	Acres and		
						\$55.00	
10) It.,	5!-inch	Fob.	Early			
L.	Engl	ish 48-inch		77	\$48.00	\$44.(2)	
8	II.,	48-inch	top,	Early	200.00		
-	mg:	ish			\$38.00	\$32.00	
8	IE.,	48-inch 48-inch 48-inch	rob.	Early	#00 oo	00-00	
	Eng:	ISH	****	Envis	102.00	\$25.00	
b	The sel	inh	rob.	Larry	900.00	204 50	
300	Engi	at inch	torn.	Elevator	\$60.00	924.00	
2	Traci	ish 45-inch ish 54-inch	20,00	Estity	400.00	997 PT	
	ft	Stringh	tor	Farly	500,00	621-00	
0	Free	lish	r. P.	April 13	\$47.00	\$41.00	
11) Ft	54-inch	ton	Early	9.21-00	\$34.00	
23	Engl	ish 54-inch ish 48-inch	102,	Estily	\$55.00	\$48.00	
6	T't	48-inch	ton	Golden	20.00	410-00	
	Cak	*******			\$21.00	\$15,99	
8	ft.	48-inch	ton.	Golden			
	Oak				\$28,00	\$23.75	
6	ft.,	44-inch	top,	Golden			
	Oak				\$18.75	\$13.75	
0	Ct.,	45-inch	ton,	Golden			
	Oak		*****		\$30.00	\$25.00	
8	ft.,	41-inch	top,	Golden			
	Oak	******	*****		\$23.00	\$18.95	
6	ft.,	48-inch	top,	Golden	*****	-	
	Oak	Sections	*****	*******	\$28.00	\$19.50	
8	ft.,	48-inch	top,	Golden		www. 00.	
	Oak	20-200-11	NAME OF STREET		\$25.00	\$20.00	

W. B. MOSES & SONS, F Street, Cor. 11th